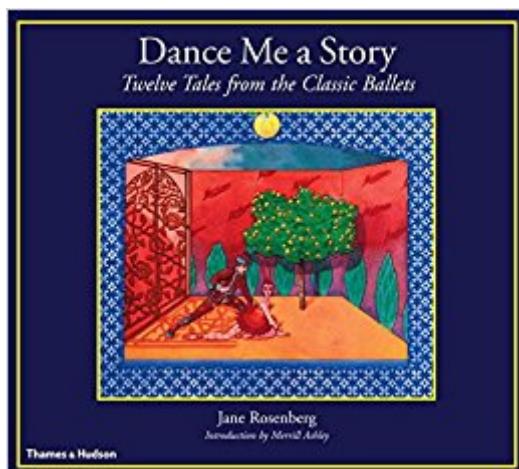


The book was found

Dance Me A Story: Twelve Tales From The Classic Ballets



Synopsis

â œA beautiful guide. . . . The richly detailed watercolor illustrations . . . evoke the mood and atmosphere of each ballet.â •â •Prima Ballerina Jane Rosenbergâ ™s delightful retellings for children of the greatest balletsâ •whether the tales are read as introductions to a ballet or to relive a production already seen, art and text combine to give a clear understanding of plot, scene, and character. Young children in particular will enjoy reading the storiesâ •or having them readâ •both as lovely fairy tales and to help them share in the magic of a real dramatic performance. Here are the romantic arabesques of Giselle and the classical attitudes of The Sleeping Beauty. Sets, costumes, and lighting are re-created to give the true flavor of authentic productions and to approximate, as fully as possible, the experience of attending the ballet oneself. Illustrated in full-color throughout

Book Information

Lexile Measure: 910L (What's this?)

Paperback: 128 pages

Publisher: Thames & Hudson; Reprint edition (April 4, 1995)

Language: English

ISBN-10: 0500277397

ISBN-13: 978-0500277393

Product Dimensions: 10.6 x 0.4 x 9.5 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 8 customer reviews

Best Sellers Rank: #924,743 in Books (See Top 100 in Books) #62 in Books > Children's Books > Arts, Music & Photography > Music > Classical #468 in Books > Children's Books > Arts, Music & Photography > Performing Arts > Dance #30825 in Books > Children's Books > Literature & Fiction

Age Range: 8 - 11 years

Grade Level: 1 - 3

Customer Reviews

Grade 3-6 The plots of 12 well-known ballets are adequately told so that readers can follow the sequence of events and have an idea of the type of dance movement and music that characterize important moments. For example, Aurora, the Sleeping Beauty, spins towards her Prince and "dives fearlessly into his arms. . . ." In "Giselle" a man "leaps along a diagonal line that the Wilis have formed" to force him to dance to death. The impact of the full-page color illustrations that

accompany each plot (along with smaller black-and-white artwork) is often diluted because of poor placement. The illustration of the battle between the Nutcracker and the Mouse King is placed opposite the description of the Stahlbaum party. A picture of the Moor and the Ballerina from the third scene of "Petrouchka" is placed at the end of the tale. With only three collections of ballet plots for children currently in print, this will be a useful addition for school and public library collections. Amy Kellman, Carnegie Library of PittsburghCopyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Jane Rosenberg is an author and illustrator and lives in Los Angeles.Jane Rosenberg is an author and illustrator and lives in Los Angeles.

This is a fabulous book to be read in advance of seeing ballets with my kids. The stories are written well and illustrations are lovely. Super fast shipping.

The ballet...thrilling stories set to music and told through the beauty of dance. Jane Rosenberg brings her love of the ballet, and both her writing and illustrating talents to *Dance Me A Story*, a marvelous collection, presented as a fascinating introduction for young and old alike. Listen to the intriguing and magical stories of Cinderella, Coppelia, Don Quixote, La Fille Mal Gardee, Firebird, Giselle, The Nutcracker, Petrouchka, Romeo and Juliet, The Sleeping Beauty, Swan Lake, and La Sylphide. Each narrative is written in an engaging and easy to read style. The scenes are set, the action well described, and the stories easily understood. Ms Rosenberg's exquisite and detailed artwork brings the drama and grace of each dance to life on the page, and together word and art capture the imagination and send it soaring. Perfect for youngsters 10 and older, or as a read aloud for younger children, *Dance Me A Story* opens the door to the enchanting world of the ballet, that is sure to whet the appetite and send you on your way to the grandeur of a live performance. The orchestra tunes, the audience is seated, a hush falls over the house as the conductor raises his baton, the curtain opens, and the performance begins in all its splendor...

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Dance Me a Story is a fabulous book for any dance teacher to have. It features twelve tales from the classic ballets including, Cinderella, Coppelia, Don Quixote, La Fille Mal Gardee, Firebird, Giselle, The Nutcracker, Petrouchka, Romeo and Juliet, The sleeping Beauty, Swan Lake and La Sylphide. The book provides information about the music and choreographers of these ballets and it is a fun and informative way to teach children and young adults a little bit about the history of the classical ballet.

It was fine. And in pretty good shape.

My daughter teaches dance and this had lots of ballets that she has danced. She will share this with her students.

A jewel; gave it to my 50 year old daughter who is studying ballet. She enjoyed it, too.!

A lovely book, but really not for children. It seems like a book that would be sold in a gift shop and that you would buy for your friend who was once a ballerina. She, in turn, would put it on her coffee table and no one would really read it. It might after a while get donated to a doctor's waiting room (perhaps the former ballerina is a doctor) where some one might page through it but really not study it. I was looking for something more utilitarian to introduce my 3-year old to the stories of the classical ballets. He is boy, so I have to get him young or all might be lost. He will not be able to enjoy this book until he can read chapter books, at which time he will not be caught dead reading it. I will give it to my niece instead, assuming that when she reaches the correct reading level she will be interested in reading the stories as they are presented -- like in a story book, but with few illustrations. I could go on and suggest that this product is a metaphor for everything that is wrong in

the marketing of the performing arts, but I will refrain, letting the paltry two stars tell their own story.

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